

DAVID G. E. STAMBLER

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OBJECTIVE: To work in a computerized environment where my experience with content management, digital imaging, digital imagery, and the internet can be used to the benefit of clients and employer alike, where initiative is valued, where experience is welcomed, and where ongoing learning is encouraged.

SKILLS AND ABILITIES

- Proven graphic and technical abilities in multimedia production, content creation and content management, website creation and internet research, digital audio/digital video recording and editing, photography, teaching in classroom settings and tutoring on an individual basis
- Adept with both Macintosh and PC environments, specializing in the design and manipulation of a wide assortment of media and documents, utilizing the latest software tools
- Basic network administration, including setup and maintenance of email accounts, web and FTP sites, backup and archiving; Document and information management experience
- Software: proficient with Photoshop, Illustrator, Premiere, Acrobat Pro, Peak, MS Office, Media Cleaner Pro; familiar with Dreamweaver, AfterEffects, Final Cut Pro, Quark, Web Position Gold, PageMaker, and many more; new applications easily learned
- Adaptable: lived/worked in Japan, India, and Israel; traveled Europe, Middle East, & SE Asia
- Personal Strengths: attention to detail, well organized, 10 years in the new media industry, excellent team player, strong management and leadership skills, problem solver, excellent communication skills, proposal writing and negotiation

WORK EXPERIENCE

- February 2003
to present **Freelance Multimedia Producer and Project Manager**
stambler.net multimedia services
- Independent multimedia producer managing projects, creating websites, digital graphics, content, and video for several clients, including UBC Department of Dermatology and Skin Science, CFHU, Sources Archeological Services, JacklinCreative.com, & others
 - Recent projects include: Project Manager for redesign and relaunch of SkinPatientAlliance.ca into a Drupal CMS, including content writing; webmaster for Derm.ubc.ca, SkinCareCentre.ca, DermWeb.com, ScharaTzedek.com, DermatologyUpdate.com, HairInfo.org; website design for an upstart mining company and a forensic psychologist; large family image history project for web/cd-rom
- March 2004
to March 2005 **Website Content Manager / SkinTherapyLetter Author Contact**
SkinCareGuide.com
- Daily management of a 19 domain health care network of dermatology websites, author liaison for a physician skin care publication sent out 10 times a year
 - New website creation, navigation optimization, human interface design, graphic and banner creation, content creation and realization
 - Liaised with clients, vendors, doctors & directors to plan and implement projects
 - Web marketing and promotion: search engine optimization, link exchange, and site analysis
- November 2000
to Feb. 2003 **Multimedia Designer & Production Manager, Creative Services**
Duocom Canada Ltd., an MCSi company
- Content creator and manager for external client creative jobs: graphics creation, digital video shooting and editing, digital audio recording and editing, video CD authoring, video DVD authoring, and webcasting for the department voted as one of the top 100 multimedia design centers by AV Video Multimedia Magazine
 - Marketing support and participation: promotional flyer design, website redesign and implementation, faxblast campaign design and implementation, ACT database maintenance and upkeep

- E-Commerce enablement participation: consultation, design, and product organization
- Network Administration, Computer Repair, Server Backup and Troubleshooting

July to October 2002 **New Media Instructor, Human Factors in Interface Design**
British Columbia Institute of Technology (BCIT), Burnaby Campus

- Complete course creation, exercise/project development, handout development, & instruction

April 2000 to Oct. 2000 **Manager, Digital Imaging Services**
OnlineOffice.com

- Digital photographer and videographer, including editing and compression for web delivery
- Participation in Online and Offline marketing campaigns, including corporate brochure design, website referrals programs, .PDF creation and interactivity
- Production and distribution of company e-newsletter
- Participation in major company digital design processes, including business card and letterhead creation, as well as development of company logo standardization of usage
- Continuation of previous Digital Imaging Department duties

March 1999 to March 2000 **Manager, Digital Imaging Services**
New Vision Strategic Communications & Emerge Interactive

- Complete responsibility for the Digital Imaging Department, including design and production, 35mm slide development, scanning, invoicing, budgeting, supplies management, resource allocation, marketing, and website development
- Troubleshooting and system support for all company PCs and Macs
- Network Administration, including website and ftp support and maintenance, utilizing Windows NT Server, Exchange Administrator, and MS IIS

October 1998 to Sept. 1999 **Demo Days Representative for Apple Canada**

- In-store and trade show demonstrations/explanations of the iMac computer, the blue & white PowerMac G3's, and the 8.5 - 8.6 Operating Systems, showcasing features and performance

September 1998 to March 1999 **Computer Consultant and Teacher**

- Computer and Internet instruction, tutoring, and consulting, for clients aged 11 - 83

January 1998 to March 1999 **Sound Recorder and Editor for Molten-Media Digital Design**

- Digital field recording of seniors' stories as part of a family legacy project, including session preparation, interviews, audio editing, audio CD and liner creation
- Utilizing Sony DAT recorder, SoundEdit 16, Toast, and Ultimate Label Printer Pro

October to November 1997 **Web Researcher**
3Cubed Productions

- Conducting research about Lower Mainland art galleries; Compiling a database of 180 art galleries, analyzing websites, creating flowcharts of the existing sites, speaking and meeting with curators

July to August 1997 **Production Assistant**
io media

- Working directly under Brian Charles, President of io media, voted one of the top 100 Multimedia Producers of 1996; Using Director, Premiere, Acrobat Exchange and Distiller, Quark, Photoshop, Illustrator, and Media Cleaner on three CD ROM projects: a physician's guide on Alzheimer's Disease and two SFU courses on publishing; Participating in project management and design decisions; Creating media lists and conducting milestone meetings with project manager

- November 1993 to June 1994 **Research trip to India, digitally recording different folk music from various regions for CHRW 94.7 FM, London, Ontario**
- Arranged complete travel arrangements for 6-month stay; Purchased and maintained portable digital recording studio; Sought out diverse folk, tribal and religious music and musicians in numerous villages in many states around India, and effected recording sessions; Researched the types of music and liaised with many local experts; Completed rich documentation of instruments, musicians and history
- December 1992 to July 1993 **Producer and Host of "Radio Western International", focusing on international music and culture, on CHRW 94.7 FM**
- Extensively researched music and musicians' history to provide deep insight into each individual program; Trained new producers and hosts in all aspects of on- and off-air duties; Participated in station policy and planning, library, fundraising, special events
- November 1991 to Nov 1992 **Photographic and Cultural research trip through South East Asia, including Thailand, Malaysia, Indonesia, Borneo, and Hong Kong**
- Planned complete travel arrangements and itineraries; Investigated and researched various aspects of religion, music, drama, dance and art; Created an artistic photographic record of people and places
- November 1990 to Nov 1991 **Teaching English as a Second Language**
Time English School, Nara, Japan
- Prepared and planned language classes for individuals and groups ranging in age from 2 to 62 and varying in level from absolute beginner to upper advanced
- April 1990 to Nov 1990 **Producer and Host of "Jazzonia", focusing on female jazz singers**
CHRW 94.7 FM
- Research, planning, and execution of an in-depth on-air jazz show; Involved in the creation of radio advertisements and station IDs; Trained new producers and hosts in all aspects of on- and off-air duties; Participation in the creation and production of various radio plays

EDUCATION

- 2007 Flash Design Level 2 - UBC; Flash Design Level 1 - Langara College
- 2002 Adobe After Effects - British Columbia Institute of Technology
- 2001 Project Management - British Columbia Institute of Technology
- Jun-Jul 97 3D Character Animation using Animation Master - Vancouver Institute of Media Arts
- Jan 96-Apr 97 Professional Certificate in Multimedia Studies – UBC & ECIAD
 Special Projects: storyboarding CD ROMs, creating interactive projects and 3D animations, multimedia analysis and content development
 Relevant Courses:
 Human Factors, Designing Visual Interfaces, Managing Projects
- Sept 87-Apr 90 Bachelor of Arts Degree, majoring in English Language and Literature - UWO
- Sept 84-Apr 86 Two years of undergraduate science studies - UWO

RELATED EXPERIENCE

- Dec 98 – May 99 Voluntary production position creating the "Dotto on Data" website
- April 1998 Voluntary research position for a Stanley Park CD-ROM
- 1997-2004 Exhibition of photographs taken in Thailand, Thai Away Home, Vancouver, B.C.
- June 1995 2 week intensive Indonesian Gamelan Workshop, Western Front Gallery, Vancouver
- Oct 86 – Mar 87 Voluntary work period on Kibbutz Elot in southern Israel, picking melons and working in a magnetic core factory

- REFERENCES** Available on request